

Jessie's Girl

8 $\text{♩} = 134$ 1 2 3 4 5 6

Piccolo

Flute

Clarinet 1 & 2

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

Trumpet 1 & 2

Mellophone

Trombone

Baritone

Sousaphone

Snare Drum

Tenor Drums

Bass Drums

Cymbals

mf

mp

A

7 8 9 10 11 12

Picc. Fl. Cl. 1&2

A. Sax. 1&2 T. Sax. Bari. Sax.

Tpt. 1&2 Mph. Tbn. Bar. Sphn.

S.D. T.D. B.D. Cym.

mp *f*

B

13 8 14 15 16 17

Picc.

Fl.

Cl. 1&2

A. Sax. 1&2

T. Sax.

Bari. Sax.

Tpt. 1&2

Mph.

Tbn.

Bar.

Sphn.

S.D.

T.D.

B.D.

Cym.

gliss.

ff *mf* *ff*

18 8 19 20 21 22

Picc.

Fl.

Cl. 1&2

A. Sax. 1&2

T. Sax.

Bari. Sax.

Tpt. 1&2

Mph.

Tbn.

Bar.

Sphn.

S.D.

T.D.

B.D.

Cym.

p

mf

f

ff

mp

D

23 8 24 25 26 27

Picc. Fl. Cl. 1&2 A. Sax. 1&2 T. Sax. Bari. Sax. Tpt. 1&2 Mph. Tbn. Bar. Sphn. S.D. T.D. B.D. Cym.

1. 2.

mf

mp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, labeled '1.' and '2.'. The first system covers measures 23 to 25, and the second system covers measures 26 to 27. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 and 2 (Cl. 1&2), Alto Saxophone 1 and 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1&2), Mellophone (Mph.), Trombone (Tbn.), Baritone (Bar.), and Soprano Saxophone (Sphn.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'D' is located at the top right of the page.

28 8 29 30 31 32

Picc.
Fl.
Cl. 1&2
A. Sax. 1&2
T. Sax.
Bari. Sax.
Tpt. 1&2
Mph.
Tbn.
Bar.
Sphn.
S.D.
T.D.
B.D.
Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 28 through 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 and 2 (Cl. 1&2), Alto Saxophone 1 and 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1&2), Trombones (Tbn.), and Baritone (Bar.). The percussion section includes Mellophone (Mph.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score shows various musical notations: rests for many instruments, melodic lines for the woodwinds, rhythmic patterns for the brass, and specific drum patterns for the percussion. A notable feature is the Baritone part, which plays a continuous eighth-note pattern throughout the measures. The measures are numbered 28, 29, 30, 31, and 32 at the top of the page.

33 8 34 35 36 37

Picc. Fl. Cl. 1&2 A. Sax. 1&2 T. Sax. Bari. Sax. Tpt. 1&2 Mph. Tbn. Bar. Sphn. S.D. T.D. B.D. Cym.

mf

E

38 8 39 40 41 42

Picc. *p*

Fl. *p*

Cl. 1&2 *mf*

A. Sax. 1&2 *f*

T. Sax. *mf*

Bari. Sax. *f*

Tpt. 1&2 *ff*

Mph. *mf*

Tbn. *mf*

Bar. *f*

Sphn.

S.D. *f*

T.D.

B.D.

Cym.

This musical score is for a jazz ensemble, covering measures 43 through 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a similar pattern with some rests.
- Fl. (Flute):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a similar pattern with some rests.
- Cl. 1&2 (Clarinets 1 and 2):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 are mostly silent.
- A. Sax. 1&2 (Alto Saxophones 1 and 2):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 are mostly silent.
- T. Sax. (Tenor Saxophone):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 are mostly silent.
- Bari. Sax. (Baritone Saxophone):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- Tpt. 1&2 (Trumpets 1 and 2):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- Mph. (Mellophone):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 are mostly silent.
- Tbn. (Tuba):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 are mostly silent.
- Bar. (Baritone):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- Sphn. (Soprano Horn):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- S.D. (Snare Drum):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- T.D. (Tom Drum):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Measures 43-44 play a rhythmic pattern of eighth notes. Measures 45-46 play a rhythmic pattern of eighth notes.

47 8 48 49 50 51

Picc.

Fl.

Cl. 1&2

A. Sax. 1&2

T. Sax.

Bari. Sax.

Tpt. 1&2

Mph.

Tbn.

Bar.

Sphn.

S.D.

T.D.

B.D.

Cym.

p

mf

f

52 8 53 54 rit. 55 56

Picc.

Fl.

Cl. 1&2

A. Sax. 1&2

T. Sax.

Bari. Sax.

Tpt. 1&2

Mph.

Tbn.

Bar.

Sphn.

S.D.

T.D.

B.D.

Cym.

mf