

Jesse's Girl

Trans. by Period 4-Group 4

$\text{♩} = 130$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, rests in all three measures.
- B♭ Clarinet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time, rests in all three measures.
- Alto Saxophone:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time, rests in all three measures.
- Tenor Saxophone:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time, rests in all three measures.
- B♭ Trumpet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time, rests in all three measures.
- Mellophone:** Treble clef, key signature of one sharp (F#), 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Euphonium:** Bass clef, 4/4 time, playing a melodic line starting on G2. The first measure is marked with a forte (*f*) dynamic. The line consists of eighth and quarter notes with some rests.
- Sousaphone:** Bass clef, 4/4 time, playing a melodic line identical to the Euphonium part, also marked with a forte (*f*) dynamic.
- Snare Drum:** Drum notation with a 4/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes with accents (>) and a fermata over the final note of each measure.
- Tenor Drums:** Drum notation with a 4/4 time signature, rests in all three measures.
- Bass Drums:** Drum notation with a 4/4 time signature, rests in all three measures.
- Cymbals:** Drum notation with a 4/4 time signature, playing a pattern of eighth notes with accents (>) and a fermata over the final note of each measure.

4

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

mf

mf

mf

mf

8

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

12

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

mf

f

mf

f

f

f

f

16

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

23

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description of the musical score: The score is for a band and consists of 13 staves. The first six staves are for woodwinds and brass: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), and Mellophone (Mello.). The next four staves are for low brass and horn: Trombone (Tbn.), Euphonium (Euph.), Soprano Horn (Sphn.), and Snare Drum (S.D.). The final three staves are for percussion: Tom Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is in 4/4 time and has a key signature of one sharp (F#). Measure 23 is the starting point. The woodwinds and brass parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The percussion parts include a steady snare drum pattern with 'x' marks for cymbal hits, and a bass drum pattern with eighth notes. The cymbals are mostly silent, indicated by dashes on the staff.

26

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

f

f

>

>

>

>

x

x

30

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

f

mf

34

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Mellophone (Mello.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S.D.), Toms (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Bb Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Tenor Saxophone and Trombone/Euphonium parts play a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum parts play a consistent rhythmic accompaniment. The Mellophone and Cymbals are mostly silent in this section.

37

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

f

f

f

f

44

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

51

1. 2.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Mello.

Tbn.

Euph.

Sphn.

S.D.

T.D.

B.D.

Cym.

