

# Jessie's Girl

♩ = 132

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Below these are brass instruments: B♭ Trumpet, Mellophone, Trombone, Baritone Horn, and Tuba. The bottom section features the percussion ensemble: Snare Drum, Bass Drums, Tenor Drums, and Cymbals. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The woodwind and brass parts are mostly silent, indicated by rests. The Trombone, Baritone Horn, and Tuba parts play a melodic line starting in the second measure, marked *mf*. The Cymbals part provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes, also marked *mf*.

3

Picc. *mf*

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt. *mf*

Mello. *mf*

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym. *mp*

6

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

9

Picc.  
Fl.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Mello.  
Tbn.  
Bar. Hn.  
Tba.  
S.D.  
B.D.  
T.D.  
Cym.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brasses (Bb Trumpet, Mellophone, Trombone, Baritone Horn, Tuba) have active parts. The percussion section (Snare Drum, Bass Drum, Tom Drum, Cymbal) is mostly silent, with the Cymbal playing a rhythmic pattern of eighth notes. The woodwinds and brasses play a melodic line with eighth and sixteenth notes, often beamed together. The Piccolo and Flute parts are identical. The Bb Clarinet, Mellophone, and Trombone parts are also identical. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are silent. The Baritone Horn and Tuba parts are identical. The Snare Drum, Bass Drum, and Tom Drum parts are silent.



15

Picc.  
Fl.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Mello.  
Tbn.  
Bar. Hn.  
Tba.  
S.D.  
B.D.  
T.D.  
Cym.



21

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.



24

1.

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

27

2.

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

*f*

*f*

*f*

*f*

30

Picc.  
Fl.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Mello.  
Tbn.  
Bar. Hn.  
Tba.  
S.D.  
B.D.  
T.D.  
Cym.

Detailed description of the musical score: The score is for a band and begins at measure 30. The key signature has three sharps (F#, C#, G#). The Piccolo and Flute parts play a melodic line with eighth notes and a quarter note. The Bb Clarinet and Bb Trumpet parts play a similar melodic line with some rests. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Mellophone part plays a rhythmic pattern of eighth notes. The Trombone, Baritone Horn, and Tuba parts play a rhythmic pattern of eighth notes. The Snare Drum (S.D.) part plays a rhythmic pattern of eighth notes. The Bass Drum (B.D.) part plays a rhythmic pattern of eighth notes. The Tom Drum (T.D.) part plays a rhythmic pattern of eighth notes. The Cymbal (Cym.) part plays a rhythmic pattern of eighth notes.

33

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

Detailed description: This is a page of a musical score for a band, labeled '12' at the top left. The score begins at measure 33, indicated by the number '33' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves. The woodwind section includes Piccolo, Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet, Mellophone, Trombone, Baritone Horn, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tom Drum (T.D.), and Cymbal (Cym.). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The page contains 12 staves of music.

36

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

*f*

*f*

*f*

38

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

*f*

40

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

*mf*

*mf*

*mf*

*mf*

43

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.



46

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. *ff*

Mello. *ff*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

S.D. *f*

B.D. *f*

T.D. *f*

Cym. *f*

49

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

52

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

55

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

58

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

61

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Mello.

Tbn.

Bar. Hn.

Tba.

S.D.

B.D.

T.D.

Cym.

rit.

*f*

*f*

*f*